



संस्कृति मंत्रालय  
MINISTRY OF  
CULTURE



Advanced Study Institute of Asia, SGT University  
Indira Gandhi National Centre for the Arts || Ministry of Culture, Government of India

*International Conference*  
***Monsoon: The Sphere of Cultural and Trade Influence***  
*12th- 13th February 2025*

**Tentative Agenda**

Day 1- 12th February 2025	
9:00 AM - 10:00 AM	Registration + Tea
10:00 AM - 10:30 AM	Welcome Address Lamp Lighting Ceremony and Felicitation of Guests
10:30 AM - 11:00 AM	Conference Introduction (By Khushi Kesari, ASIA)
11:00 AM - 11:30 AM	Documentary Screening, & Research Showcase
11:00 AM - 12:00 PM	Keynote Address (Shri Gajendra Singh Shekhawat/ Shri Vinay Sahasrabuddhe)
12:00 PM - 1:00 PM	Speaker Session 1: <i>Understanding the connectedness in South and Southeast Asian countries</i> (Shri Vinay Sahasrabuddhe, Prof Amogh Dev Rai)
1:00 PM - 2:00 PM	Lunch

2:10 PM - 3:30 PM	<b>Panel Session 1: <i>Sea Faring Journeys and Cultural Exchange</i></b> <ul style="list-style-type: none"> <li>• <i>Dr Prabir De</i></li> <li>• <i>Dr. Srikant Kesnur (Joining Online)</i></li> <li>• <i>Dr Mahalingam M</i></li> <li>• <i>Prof Andre Wink (Joining Online)</i></li> </ul>	
3:30 PM - 5:00 PM	<b>Paper Presentation Session 1</b> Chair: 1 Judges: 2 <b><i>Maritime Trade and Cultural Exchange</i></b> <ol style="list-style-type: none"> <li>1. “Royal Treasury was Accumulated with Roman Currency”: Unearthing Threads of Maritime Trade from Rome to Tamilagam during Sangam Era. - Priyadharshan T</li> <li>2. Sea of Opportunities: Unpacking the Chola Empire's Maritime Trade Strategies. - Eshwar B and S. Harsha Vardhini</li> <li>3. Tracing the Circulation of Islamic Law in South-West India: Insights from the Indian Ocean and the Arab World in the Medieval Period; with a Special Focus on Shafi’i Texts. - Muhammed Munawar</li> <li>4. The Influence of Arab Maritime Trade on the Cultural Landscape of Malabar. - Rizal Abdul Samad</li> </ol>	
5:00 PM - 5:30 PM	<b>High Tea</b>	
5:30 PM - 6:30 PM	<b>Paper Presentation Parallel Sessions</b>	
	<b>Session 2</b> Chair: 1 Judges: 2 <b><i>Cultural and Religious Diplomacy in South and Southeast Asia</i></b>	<b>Session 3</b> Chair: 1 Judges: 2 <b><i>Transcultural Exchange and Evolutions</i></b> <ol style="list-style-type: none"> <li>1. Contemplating The</li> </ol>

	<ol style="list-style-type: none"> <li>1. Tamil Muslim Diaspora and Sacred Memories: Nagore Dargah Shrines in Southeast Asia. - Haseeb KK</li> <li>2. Cultural Diplomacy Through Historical Religious Links - India and Southeast Asia. - Neeraj Vashisth</li> <li>3. Buddhist Soft Power: India's Strategic Use of Buddhism in South and Southeast Asia. - DR RS Raj</li> <li>4. The Political Legacy of the Journey to the West: Soft Power Diplomacy in Contemporary India-China Relations. - Neeraj Mehra</li> </ol>	<p>Entwined Cultures: The Dynamic Interplay Between India And Neighbouring Countries. - Km Pushpa Rani and M. Ramakrishnan</p> <ol style="list-style-type: none"> <li>2. Spiritual Awakening Among Arabana Muttu and Duff Muttu Artists of Malabar: Analyzing the Transcultural Discourse Between the Arab World and the Malabar Region. - Jabir K</li> <li>3. Indo-Aryan Roots And Sinhalese: Linguistic Evolution And Indian Influence In Sri Lanka. - Shameel Ahammed. P</li> </ol>
6:30 PM - 6:45 PM	<b>Gallery Walk</b> <ol style="list-style-type: none"> <li>1. <i>Manuscript Display</i></li> <li>2. <i>Maritime History and Cartography</i></li> <li>3. <i>Cultures across the oceans</i></li> </ol>	
6:45 PM - 7:30 PM	<b>Cultural Programme</b>	

Day 2 - 13th February 2025		
9:30 AM - 10:15 AM	Tea	
10:15 AM - 10:30 AM	<b>Launch of Digital Platform</b> <i>(By Dr Sachchidanand Joshi and Shri Vinay Sahasrabuddhe)</i>	
10:30 AM - 12:00 AM	<b>Panel Session 2</b> <i>Understanding the cultural influence and interconnectedness of the region</i> <ul style="list-style-type: none"> <li>• Dr Parul Pandya Dhar</li> <li>• Lt Cdr Neeraj Vashisth</li> <li>• Dr Sabaree Mitra</li> <li>• Dr Shravan Kumar (tentative)</li> </ul>	
12:00 AM - 1:30 PM	<b>Paper Presentation Parallel Session</b>	
	<b>Session 4</b> Chair: 1 Judges: 2 <i>Rediscovering Heritage and Archaeological Interconnections</i> <ol style="list-style-type: none"> <li>1. Re-Discovering and Rescuing Heritage: Borobudur and India's First Archaeological Mission to Indonesia - Nagothu Naresh Kumar</li> <li>2. Transculturation of Indian Ajanta Paintings on Sri Lankan Sigiriya,</li> </ol>	<b>Session 5</b> Chair: 1 Judges: 2 <i>Cultural Exchange and Religious Transmission</i> <ol style="list-style-type: none"> <li>1. Varuna and Ganesha: Symbols of Historical Connection and Hindu Traditions in Bali - Gaurav Mor</li> <li>2. The Role of Sanskrit Texts in Shaping Religious and Philosophical Thought in Southeast Asia: A Study</li> </ol>

	<p>Dambulla Paintings - Ranjana Mishra</p> <p>3. Murals of the Wat Bo Pagoda: An Iconographic and Narrative Study - Ulfat Rana</p> <p>4. Tamil Traders and the Temples of Java: Tracing Their Influence on Prambanan Temple - Muhammed Shadeed V P</p>	<p>of Transmission, Adaptation, and Cultural Exchange - Sayed Mubashir Ali</p> <p>3. The Reception of Puranic Discourses in the Inscriptions of Funan (Phnom) Kingdom (c. 1st Century CE to 6th CE) - Dr Hari Babu Boddu</p> <p>4. "Opening" Holy Sites: A Study on the Pilgrimage to Jalandhar of Tibetan Mahāsiddha rGod tshang pa mgon po rdo rje (1189-1258) - Mufei He</p>
1:30 PM - 2:30 PM	<b>Lunch</b>	
2:30 PM - 4:00 PM	<p><b>Panel Session 3</b></p> <p><i>Shaping of local identities and adoption of new political and economic ideas</i></p> <ul style="list-style-type: none"> <li>• Dr Raj Kumar Sharma</li> <li>• Dr Amit K Suman (Joining Online)</li> <li>• Dr Pooja Bhatt (tentative)</li> <li>• Ms Khushi Kesari</li> </ul>	
4:00 PM - 4:15 PM	<b>High Tea</b>	
4:15 PM - 5:45 PM	<p><b>Paper Presentation Session 6</b></p> <p>Chair: 1</p> <p>Judges: 2</p>	

	<p><b><i>Hybrid Cultures and Sociocultural Dynamics</i></b></p> <ol style="list-style-type: none"> <li>1. Harmonies of Hybrid Cultures: The Role of South Indian Music in Shaping Southeast Asian Cultural Landscapes - Keerthana Girish</li> <li>2. Tradition in Transition: Cultural Identity and Modernization - A Deep Dive Into Hybrid Culture - Rohindh S</li> <li>3. Indian Influence on Southeast Asian Numismatics - Mehak Sejwal</li> <li>4. Looking at the Other: The Look of Portuguese Estado da Índia Towards Asian Populations in Early 17th Century - Ana Sofia Vieira Ribeiro</li> </ol>
5:45 PM - 6:00 PM	<b>Endnote</b>
6:00 PM - 6:10 PM	<b>Valedictory Session</b>
6:10 PM - 6:30 PM	<p><b>Closing Remarks and Vote Of Thanks</b></p> <p>(Dr Ajit Kumar, Head of Project Mausam, IGNCA)</p>